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## Oscar Saenger, Vocal Instruction

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Oscar Saenger,  
Vocal Instruction,

Season 1903-04

Studio

51 East 64th Street, New York

*Teacher of*

*Mme. JOSEPHINE JACOBY, Contralto*

*The Conried Grand Opera Co.  
Concert and Oratorio.*

*Mme. ELIZABETH LEONARD, Contralto*

*Concert, Oratorio and Song Recital.*

*Miss BESSIE MAY BOWMAN, Contralto*

*Concert, Oratorio and Song Recital*

*Mme. BERENICE DE PASQUALI, Soprano*

*Grand Opera, Italy*

*Mme. SARA ANDERSON, Soprano*

*Grand Opera, Elberfeld, Germany  
Concert Oratorio and Song Recital, America*

*Miss HILDEGARD HOFFMAN, Soprano*

*Concert Oratorio and Song Recital*

*Mme. MARIE RAPPOLD, Soprano*

*Concert, Oratorio and Song Recital*

*Miss ELSA MARSHALL, Soprano*

*Concert, Oratorio and Song Recital*

*Miss MARIE STODDART, Soprano*  
*Concert Oratorio and Song Recital*

*Mrs. ALICE MERRITT-COCHRAN, Soprano*  
*Concert Oratorio and Song Recital*

*Miss ELIZABETH BLAMÉRE, Soprano*  
*Concert Oratorio and Song Recital*

*Mr JOHN YOUNG, Tenor*  
*Concert, Oratorio and Song Recital*

*Mr E. LÉON RAINS, Basso*  
*Royal Opera House, Dresden, Germany*

*Mr JOSEPH BAERNSTEIN, Basso*  
*Grand Opera, Elberfeld, Germany*  
*Concert, Oratorio and Song Recital, America*

*Mr HENRI GUEST SCOTT, Basso*  
*Concert Oratorio and Song Recital*

*Mr ALLEN C. HINCKLEY, Basso*  
*Grand Opera, Hamburg, Germany*

*Mr WALDEN LASKEY, Baritone*  
*Concert, Oratorio and Song Recital*

AND OTHER PROMINENT SINGERS NOW BEFORE THE PUBLIC

Mr Oscar Saenger will resume lessons in vocal culture for the season of 1903 and 1904, on September the 14th. He will receive pupils at his Studio 51 East 64th Street, New York. Voices may be tried any day at 1 o'clock, or by special appointment. Owing to the ever increasing demand upon Mr Saenger's time he will in future have the assistance of a number of teachers who have been thoroughly trained in his method.